

Alto Saxophone

Intermediate
Band/Choir Edition



- Alberta -

the Alberta official song

W/M: Mary Kieftenbeld
Arranged by Dave Pierce

♩ = 96

1 *mp*

8 **A** 4

17 *mp* *f* **B** 4

25 *mp* **C**

29

33 **D** 8

Detailed description: This is a musical score for Alto Saxophone, arranged for intermediate band or choir. The piece is in 4/4 time with a tempo of 96 beats per minute. It is written in the key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a quarter rest followed by a series of quarter notes: D4, E4, F#4, G4, A4, B4. The first measure is marked with a '1' and a mezzo-piano (*mp*) dynamic. The second staff starts at measure 8 and features a section labeled 'A' with a four-measure rest. The music then continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff starts at measure 17 and includes a section labeled 'B' with a four-measure rest. The dynamics shift from *mp* to *f* (forte) during this section. The music includes a series of eighth notes and sixteenth notes, ending with a quarter rest. The fourth staff starts at measure 25 and features a section labeled 'C' with a mezzo-piano (*mp*) dynamic. The music consists of eighth notes and quarter notes. The fifth staff starts at measure 29 and continues with quarter notes. The sixth staff starts at measure 33 and features a section labeled 'D' with an eight-measure rest. The music concludes with a quarter rest.

E

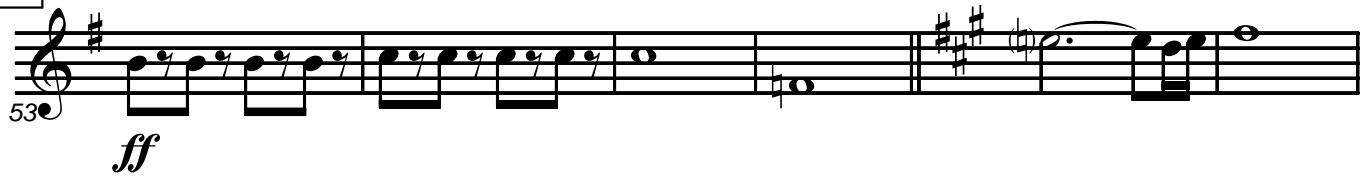


Musical staff 1, starting at measure 44. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).



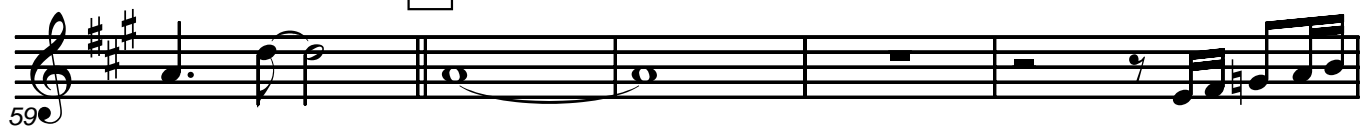
Musical staff 2, starting at measure 49. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The staff ends with a fermata over the final G3.

F



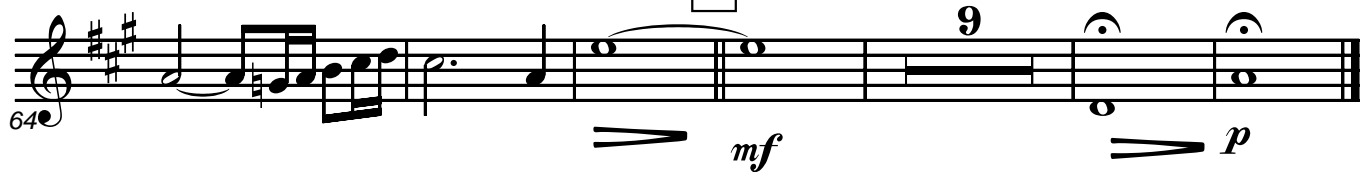
Musical staff 3, starting at measure 53. The staff contains a melodic line in treble clef with a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The staff begins with a *ff* dynamic marking.

G



Musical staff 4, starting at measure 59. The staff contains a melodic line in treble clef with a key signature of two sharps (F#, C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The staff begins with a fermata over the first G4.

H



Musical staff 5, starting at measure 64. The staff contains a melodic line in treble clef with a key signature of two sharps (F#, C#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The staff begins with a fermata over the first G4, followed by a *mf* dynamic marking. A measure rest of 9 measures is indicated by a '9' above the staff. The staff ends with a fermata over the final G3 and a *p* dynamic marking.