

Bass



- Alberta -

the Alberta official song

W/M by Mary Kieftenbeld
arr. by Allan Gilliland

(UP TEMPO SWING ♩=90)

Musical staff 1: Bass clef, key signature of two flats, common time. Measure 1 contains a quarter note G2 (marked '1' and 'mf'), a quarter note F2, and a half note E2. Measures 2, 3, and 4 contain repeat signs. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical staff 2: Measures 5, 6, 7, and 8, each containing a repeat sign. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

Musical staff 3: Measures 9, 10, 11, and 12, each containing a repeat sign. Measure numbers 9, 10, 11, and 12 are indicated below the staff.

A **S**

Musical staff 4: Measure 13 contains a quarter note G2 (marked '1' and 'mf'), a quarter note F2, and a half note E2. Measures 14, 15, and 16 contain repeat signs. Measure numbers 13, 14, 15, and 16 are indicated below the staff.

Musical staff 5: Measures 17, 18, 19, and 20, each containing a repeat sign. Measure numbers 17, 18, 19, and 20 are indicated below the staff.

B

Musical staff 6: Measure 21 contains a quarter note G2 (marked '1' and 'mf'), a quarter note F2, and a half note E2. Measures 22, 23, and 24 contain repeat signs. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical staff 7: Measures 25, 26, and 27 contain repeat signs. Measure 28 contains a quarter note G2, a quarter note F2, and a half note E2. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

C

Cmi⁷

F7

Gmi⁷(Δ7)


Musical staff 8: Measures 29, 30, and 31 contain repeat signs. Measure 32 contains a quarter note G2, a quarter note F2, and a half note E2. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Chord: Cm_i^7 $F7$ $F13$



33 34 35 36

Chord: $Eb13$ $Gmi11(\Delta7)$




37 38 39

Chord: $Cmi6$ $F7$ **To COCA**




41 42 43 44

Chord: E $m\sharp$



45 46 47 48



49 50 51 52

Chord: F



53 54 55 56



57 58 59 60 61

Chord: Cm_i^7 $F7$ $Bb7$ $Abm19(\Delta7)(\sharp11)$ $Gmi11(\Delta7)$



63 64 65 66

Chord: Cm_i^7 $F7$ Gmi^7 $Gb13$ $F13$



67 68 69 70

H Eb7 Db13 C9 Bmi9(A7/#11) Bb7 Abmi9(A7/#11) Gmi11(A7)

Cmi7 F7 Bb

I Cmi7 F7 Bb7

Cmi7 Eb7 Dmi7 G9

J Cmi7 F7 Bb7 Abmi9(A7/#11) Gmi11(A7)

C7 F7

95 96 97 98

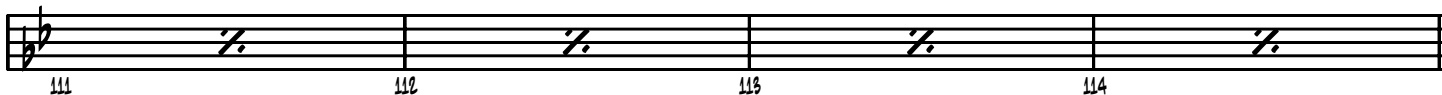
K (OPEN FOR SOLOS)

103 104 105 106

L



107 108 109 110



111 112 113 114

M



115 116 117 118

Cm_i^7 $F7$ $Bb9$ $Abm_i9(\Delta7)(\#11)$ $Gm_i11(\Delta7)$



119 120 121 122

Cm_i^7 $F7$ Gm_i^7 $F\#13$ $F13$

N



123 124 125 126

$Eb9$ $Db13$ $C9$ $Bb9$ $Abm_i9(\Delta7)(\#11)$ $Gm_i11(\Delta7)$



127 128 129 130

Cm_i^7 $F7$ Bb

(D.S. AL CODA AFTER LAST SOLO)


BACK TO (K) FOR MORE SOLOS

⊕ CODA



131 132 133 134

mf mf



135 136 137 138

f ff p