

# Trumpet 2



# - Alberta -

*the Alberta official song*

W/M by Mary Kieftenbeld  
arr. by Allan Gilliland

(UP TEMPO SWING  $\text{♩} = 96$ )

HARMON MUTE

4

A

HARMON MUTE

6

B

OPEN

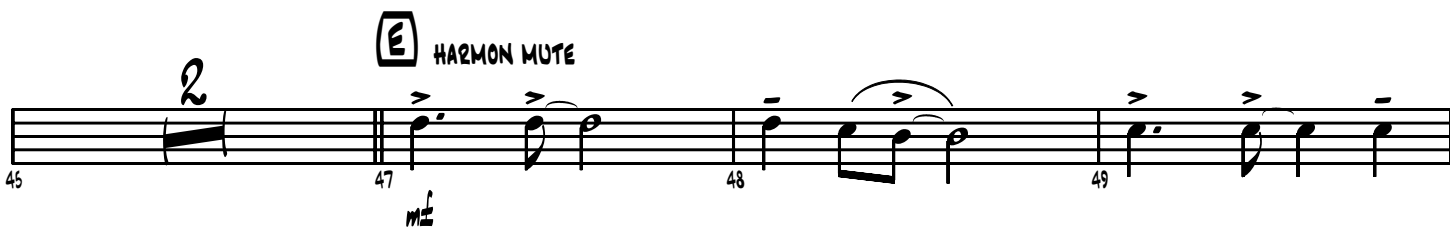
C

D

To COCA 



Musical staff 1: Measures 41-44. Treble clef, 4/4 time. Notes: 41 (G4, A4), 42 (B4, C5), 43 (D5, E5), 44 (F5, G5).



Musical staff 2: Measures 45-49. Treble clef, 4/4 time. Measure 45: **2** (second). Measure 47: **E** HARMON MUTE. Measure 49: **mf** (mezzo-forte).



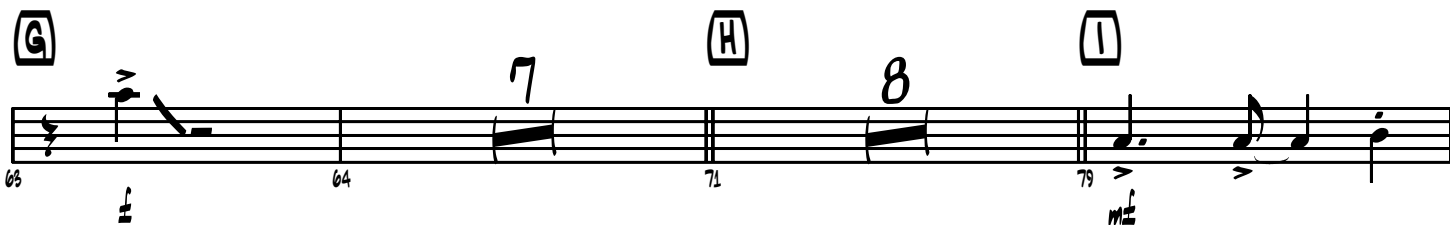
Musical staff 3: Measures 50-53. Treble clef, 4/4 time. Notes: 50 (G4, A4), 51 (B4, C5), 52 (D5, E5), 53 (F5, G5).



Musical staff 4: Measures 54-57. Treble clef, 4/4 time. Measure 54: **F** (first). Measure 57: **mf** (mezzo-forte).



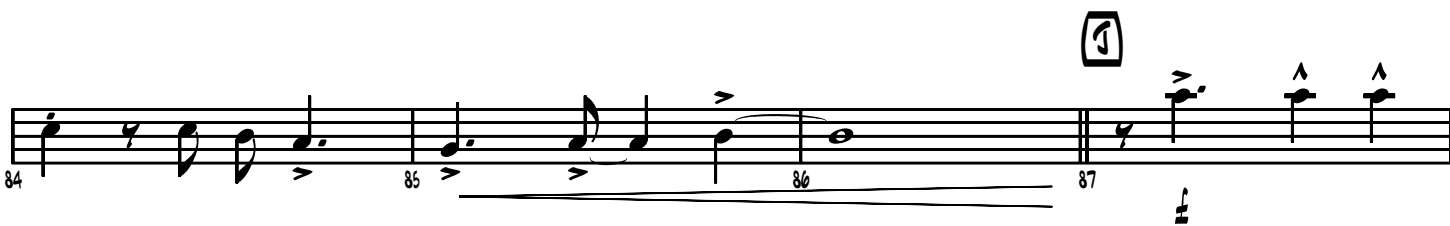
Musical staff 5: Measures 58-61. Treble clef, 4/4 time. Measure 61: **2** (second).



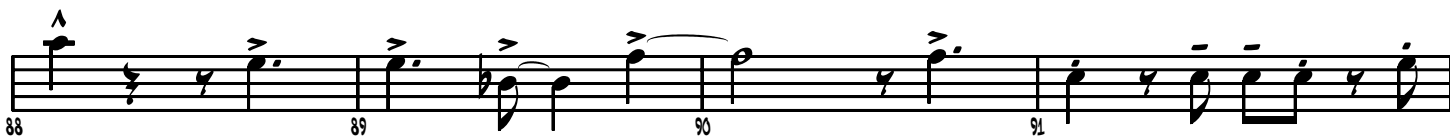
Musical staff 6: Measures 63-79. Treble clef, 4/4 time. Measure 63: **G** (second), **mf** (mezzo-forte). Measure 71: **H** (first). Measure 79: **I** (first), **mf** (mezzo-forte).



Musical staff 7: Measures 80-83. Treble clef, 4/4 time. Notes: 80 (G4, A4), 81 (B4, C5), 82 (D5, E5), 83 (F5, G5).



Musical staff 8: Measures 84-87. Treble clef, 4/4 time. Measure 87: **J** (first), **mf** (mezzo-forte).



Musical staff 9: Measures 88-91. Treble clef, 4/4 time. Notes: 88 (G4, A4), 89 (B4, C5), 90 (D5, E5), 91 (F5, G5).

**K** (OPEN FOR SOLOS)

G<sup>9</sup>sus Gmi11

G13 G6/9

**L** G<sup>9</sup>sus Gmi11

G13 G6/9

**M** Dmi<sup>7</sup> G<sup>7</sup> C<sup>9</sup> Bbmi<sup>9</sup>(A<sup>7</sup>/#11) Ami<sup>7</sup>(A<sup>7</sup>)

Dmi<sup>7</sup> G<sup>7</sup> Ami<sup>7</sup> G#13 G13

**N** F<sup>9</sup> Eb13 D<sup>9</sup> C<sup>9</sup> Bbmi<sup>9</sup>(A<sup>7</sup>/#11) Ami<sup>7</sup>(A<sup>7</sup>)

Dmi<sup>7</sup> G<sup>7</sup> C

(D.S. AL CODA AFTER LAST SOLO)

BACK TO (K) FOR MORE SOLOS

 CODA



Musical score for Trumpet 2, measures 131-138. The score is written in treble clef with a 2/4 time signature. Measures 131-134 are marked with *mp* and *mf* dynamics. Measures 135-136 are marked with *f* and *ff* dynamics. The piece concludes with a double bar line at the end of measure 138.